

Project 1: Fictionalized Memoir

Assignment: Drawing inspiration from *Fun Home*, you will be fictionalizing a substantial memoir of your own design. This memoir should take elements from your own life, but tell a fictional coming-of-age story. You can compose this memoir in any medium. You must draw on the queer, feminist, and rhetorical theories we've studied so far and submit a 1-2 page paper detailing how your piece demonstrates and/or challenges these theories. The purpose of this assignment is to allow you to artistically present your life story through a fictionalized lens. This will also allow you to reflect on your story and voice, presenting it through a medium with which you're fluent in. Your project should be equivalent in length, depth, and time spent working on it to a 3-5 page paper.

Workshop Process: The workshop will consist of small group revision, so come to the workshop with your current draft. You will be sharing your draft with your revision partners, so have a way to send them your draft.

Submission: You will submit your memoir via email. The final version of your project is due by 11 PM on Sunday, Oct. 25. You additionally will be asynchronously presenting your memoir via a showcase in Canvas. Your showcase must be uploaded on Canvas by 9 AM on Monday, Oct. 26. You must also respond to at least five projects and responses are due by 9 AM on Wednesday, Oct. 28. Responses should be about a paragraph in length.

Tips: As we saw in *Fun Home*, memoir does not have to be presented in traditional written typescript. You can construct your piece within any medium that you see fit. Don't shy away from negativity or dissident exposure as long as it aims to deconstruct a faulted constructed

within your journey, particularly for those of you who come from experiences of marginalization.

Key Questions: What key experiences and figures shaped your life? How have your experiences worked to construct the identity you present today? Keep in mind the notion of a dichotomously constructed identity that we reflected upon with our identity maps. How does your protagonist undergo a transformation and what do they learn in the process? What medium best reflects my story? These are not questions to answer, but questions to consider in drafting your memoir.

Grading Breakdown:

Workshop Participation: 25%

Memoir: 25%

Theoretical Application: 25%

Presentation and Responses: 25% (Graded as Credit/No Credit)